



The Arts Society South West London is a member society of The Arts Society

President: Lady White

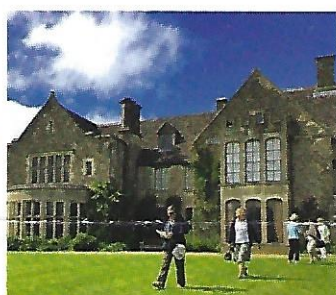
St George's Hall, Liverpool

Dear Members

We would like to start by thanking Dinah Shoults, whose term as Chair ended last year, for all her hard work for the society not just as Chair but in several roles on the committee before that. She has set a very high standard for us as Co-Chairs to meet!

The new identity for our society as The Arts Society South West London has become familiar to us over the year and we are grateful to our Treasurer, Gill Grunwald, for handling all the necessary admin with the bank as well as dealing with all the usual financial affairs.

This year's lecture programme, again arranged by Caroline Walker and Jane Seaborn, has included a fascinating range of topics. In February, we had the treat of music as well as paintings featuring the lute. Other unusual lectures were on Dazzle: Disguise and Disruption in War and Art, and on Carl Linnaeus and plants in art. Lael Nelson has taken over from Caroline, and Jane and Lael have devised another excellent programme for next year as well as ensuring all the lectures this year took place smoothly.



We handed over to Ann Buckley and Vickie Neill as Visits Secretaries and they have ably finalised arrangements and taken bookings for the wide ranging programme. The Away Day to Rodmarton Manor and Chavenage House in the Cotswolds was a great success made special by both houses still being in private ownership. The lunch at Chavenage was a highlight of the visit.

Our away trip to Dresden, planned for us by Isobel Hewens, was excellent. It is hard to pick out a highlight because the trip was so varied. Our visit to the Meissen factory as well as its cathedral and the Albrechtburg castle made for a full day and it was interesting to see the Meissen tiled wall on the rear of the Johanneum. The Zwinger Palace, the Green Vaults, Pillnitz Castle, Colditz Castle and Moritzburg Castle were all memorable as were the art galleries and a Dresden inspired production of Fidelio in the Semperoper (for some).



As in previous years, there has been a strong volunteering input, and we have again given Holly Lodge in Richmond Park financial support for their special needs art classes. This year we have also made a donation to Greenmead Primary School in Southfields for an arts project.

2018 marked the Golden Jubilee of The Arts Society, originally NADFAS, and various celebratory events took place in London including a concert at Kings Place and a Celebration of the Arts at Westminster Abbey attended by 1,800 people.



This year also saw the 90th birthday of our President Lady White and at the Summer Party in July we presented her with flowers to celebrate her birthday and thank her for all her support.

Thanks are also due to Wiz and Chris Dundas who stood down after the July party having run the drinks at the lectures so efficiently.

The 2019 programme

This Newsletter includes details of all the lectures and visits planned for 2019. The lecture programme will range from jewellery to pantomime, the decorative arts and the music of Mozart. Visits include the Foundling Museum, Eltham Palace and the local Stanley Picker House. The Away Day will take us to Lullingstone Castle and World Garden and Lullingstone Roman Villa in Kent. It is getting increasingly difficult to make firm arrangements for visits a year ahead so the dates for some are to be confirmed when bookings open. At the Study Afternoon, Elizabeth Newell will set the scene for the Away Trip to Liverpool and surrounding area in October.



The Committee

As usual there are some changes and the committee membership and roles were ratified at the AGM. We would like to thank Caroline Walker who stood down after several years including being Vice-Chair in support of Dinah.

We are always keen to welcome new members to the committee to ensure succession and smooth running of the lecture and visits programme, as well as the key roles of Chair, Treasurer and Membership Secretary. Please do get in touch if you would like to contribute to the society in this way.

Gwen Hewitt *Kate McMahon*

Gwen Hewitt and Kate McMahon Co-Chairs

SUBSCRIPTIONS

Subscriptions for 2019 are £35 single and £60 for joint membership.

If you pay by Standing Order, please ensure that you are paying the correct amount.

If you pay by cheque, please write one immediately, dated **1 December 2018**, and send it to the Treasurer, Gill Grunwald, 187 Sheen Lane, London SW14 8LE. Telephone: 020 8878 9480.

Only one reminder will be sent.

Remember that the Arts Society South West London will benefit if you are able to make this payment into a **Gift Aid payment**. Please ask our Treasurer for the Gift Aid Form.

NB: INSURANCE DISCLAIMER

The Arts Society South West London cannot be held responsible for any personal accident, loss, damage or theft of members' personal property.

Members are covered against proven liability to third parties.

LECTURES

Venue: Dryburgh Hall, Putney Leisure Centre. Monday evenings at 8pm.
Visitors welcome.

14 JANUARY

FROM DOWNTON TO GATSBY, JEWELLERY AND FASHION 1890-1929

Lecturer: Andrew Prince



This lecture looks at the extraordinary periods and events between 1890 and 1929, when the great fashion houses collaborated with the finest jewellers to produce works of art of outstanding quality and glittering opulence. It discusses

the clients and patrons who commissioned the jewels and how they were worn with the sumptuous gowns.

Some specially made pieces from the series *Downton Abbey* will be available to view close-up.

Andrew Prince's appreciation for jewels that were valued for their quality of design and craftsmanship, rather than for how much the stones were worth, began with Ian Harris and continued with the renowned contemporary jeweller Elizabeth Gage. Private commissions for celebrities followed. In 2002, the V&A commissioned a collection of jewels for the *Tiaras, Past and Present* exhibition. The exposure gained by the show then led to Andrew's jewellery appearing in films and in the third series of *Downton Abbey*.

11 FEBRUARY

FROM VENICE TO SHEFFIELD - JOHN RUSKIN'S PASSION FOR ARTS, CRAFT AND SOCIAL JUSTICE

Lecturer: Simon Seligman



A lecture celebrating the life of the visionary Victorian John Ruskin, who, as writer, teacher, artist, collector, patron and critic, was perhaps the most complete polymath of the 19th century. Concern about the negative impacts of C19th industrialisation led to him founding the Guild of St George (1871), a charity for arts, crafts and the rural economy. He donated a collection of art, books and minerals for public display and education in Sheffield.

Simon Seligman studied art and architectural history at Warwick University, and the Attingham Summer school. From 1991 until 2010 he worked at Chatsworth, in a variety of roles, latterly as Head of Communications. He has lectured about Chatsworth, the Devonshire Collection and associated topics, throughout the UK and on several US tours. Publications include written or edited guidebooks and articles for and about Chatsworth.

11 MARCH

THE ASTONISHING MASTER MOZART COMES TO LONDON

Lecturer: Graham Griffiths

This entertaining and informative presentation tells of the Mozart family's residence in London (1764-5) when the child prodigy Wolfgang Amadeus befriended George III, became the object of medical research, and composed his first symphony. Dr Griffiths illustrates his talk at the piano with



performances of Mozart's witty and precociously mature compositions. Music by Mozart's own child-prodigy Franz Xaver brings the presentation to an emotional conclusion.

Conductor, concert pianist and musicologist, Dr Graham Griffiths is an Honorary Research Fellow at City, University of London, and is a published author on the life and music of Igor Stravinsky (Cambridge University Press, 2013 + 2020).

13 MAY

VILLAS IN ROMAN BRITAIN; THE ART & ARCHITECTURE OF A REMOTE ROMAN PROVINCE & THEIR ORIGINS

Lecturer: Guy de la Bédoyère

Over a thousand Roman villas are known in Britain. They range from modestly appointed farmhouses to country palaces, with a 'golden age' in the 4th century AD. The richest owners used architectural styles, wall paintings, mosaics, sculpture and luxury goods to advertise their status and to display their learning and taste. This lecture explains how villas developed in Roman Britain and their fate, with a special focus on Lullingstone.



Guy de la Bédoyère is a historian and archaeologist, well-known for his frequent appearances on Channel 4's *Time Team* and his numerous books on Roman History. He has degrees from the universities of Durham and London and worked for many years in the BBC. He also taught History and Classical Civilization at a girls' grammar school for nine years. He has lectured to societies in Britain, the Gloucester History Festival and also in Western Australia. He is an elected Fellow of the Society of Antiquaries of London.

10 JUNE

PHILIP WEBB'S FIRST AND LAST HOUSES: RED HOUSE AND STANDEN

Lecturer: Shawn Kholucy

Collaboratively designed with their friends, William & Janey Morris's Red House led to the Arts and Crafts movement. Morris & Co. grew from it. Morris became an international force; a poet, writer and philosopher. He and Webb were social reformers. They crystallised the way we regard and care for old buildings. Three decades later, Webb's last house, Standen, celebrates the journey they made. Looking at both houses illuminates this journey.



Shawn Kholucy is an architect working mainly on medieval churches. A Lethaby-Plunket Scholar of the Society for the Protection of Ancient Buildings and a Brother of the Art Workers Guild, he lectures on architectural matters at academic institutions and to interest groups here and abroad. He has organised and led many study days and tours, has contributed articles to magazines and journals, and wrote the updating comments and notes for the new edition of A.R. Powys's seminal 1929 work, *Repair of Ancient Buildings* (2015).

8 JULY

PUNISHING STATUES; THE FATE OF POPULAR SCULPTURE IN REVOLUTIONS

Lecturer: Tom Flynn

Why are statues of public figures punished for the crimes committed by the figures they represent during revolutions and civil uprisings? Statues of

famous people should resemble their subject in order to facilitate recognition. Yet, the likeness must not be so accurate that the statue could be mistaken for its subject. Curiously, it is this very likeness that engenders public rage in moments of political upheaval or revolution.

A UK-based art historian, writer and art consultant, Tom Flynn holds a BA Honours degree (First Class) in Art History from the University of Sussex, a Masters in Design History from the Royal College of Art and a doctorate from the University of Sussex. His interests include contemporary art; sculpture history; museology and the history of museums; and art crime. He lectures at a number of UK universities and has published widely.



9 SEPTEMBER

A DECORATIVE ART; THE HISTORY OF WALLPAPERS

Lecturer: Joanna Banham



This lecture explores the history and development of wallpaper and its uses in both grand and more ordinary homes, from earliest times up to the present day. It discusses the changing ways it was made from the first black and white patterns, the creation of elegant flock hangings, Chinese hand-painted papers, machine-

printing, the designs of Morris and the Arts and Crafts Movement, to Modernist and Contemporary designs in the 20th century.

A freelance curator, lecturer and writer, Jo Banham was Head of Adult Learning at the V&A (2006–2016) and, before that, Head of Learning and Access at the National Portrait Gallery, and Head of Public Programmes at Tate Britain. She has also been Curator of Leighton House and Assistant Keeper at the Whitworth Art Gallery. She has published on many aspects of Victorian and early 20th century decoration and interiors.



14 OCTOBER

MAD MEN AND ARTISTS; HOW THE ADVERTISING INDUSTRY EXPLOITED FINE ART

Lecturer: Tony Rawlins

Tony Rawlins describes the processes by which advertisements are created and why, from the Renaissance through to the present day, fine works of art have helped enhance brand imagery for advertisers. In an amusing and informative lecture, visuals and videos show the original works, the creative process and the (not always entirely successful!) advertisements that result.



Tony Rawlins started his career in advertising in 1965 as a mail boy in J. Walter Thompson. Graduating through the training system there to become an account director, he worked in a number of agencies before setting up on his own in 1985, primarily to handle Guinness accounts in Africa and the Caribbean, where he produced many commercials and ads for them over a period of 15 years. He remains active in the industry, but now concentrates on more philanthropic projects.

11 NOVEMBER

WOMEN ARTISTS OF THE 2ND WORLD WAR

Lecturer: Magdalen Evans

Many women were amongst the British artists officially commissioned to record the Second World War both at home and abroad. The lecture will introduce some new names based on interviews with several of the self-effacing but very talented people who found their paintings shown unexpectedly at the empty National Gallery, as well as provide fresh context to some of the better-known paintings which enhance our national collections.



Magdalen Evans studied history of art at UEA and worked at Agnew's for over ten years; since then she has been organising exhibitions and writing articles, concentrating on C19th/20th women artists. A contributor to the Oxford Dictionary of National Biography and to BBC Woman's Hour, she also works with charities that help ex-offenders through art and education. She has lectured for the Art Fund, National Portrait Gallery, Pre-Raphaelite Society and Art Workers' Guild as well as to the Art Society of Budapest.

9 DECEMBER

THE MAGIC OF PANTOMIME

Lecturer: Ian Gledhill

Pantomime is an enduring and peculiarly British institution, and developed into the form we know today in the 19th century. However, its beginnings were much longer ago and far away. This talk looks at the origins and sources of panto and the rise of its many traditions and superstitions, interspersed with personal anecdotes from the speaker's years of working (and appearing) in pantomime.



Ian Gledhill has had a very varied career, from designing underground railways as an engineer for London Transport, to appearing in pantomime with Julian Clary. In between he has worked in travel and tourism, music publishing, television, and especially the theatre, where he has been an actor, director, set designer, stage manager and opera translator. His main interests include architecture, history, transport and classical music, especially opera and operetta, and these are reflected in the wide ranging list of subjects for his lectures.

STUDY AFTERNOON

Venue: Putney Library. Prior booking is required and a charge is made.

TUESDAY 2 JULY 2.00PM–4.30PM

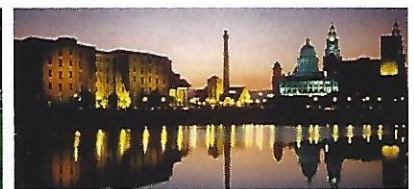
LIVERPOOL – CITY OF DELIGHT AND SURROUNDING AREAS

Lecturer: Elizabeth Newell

This afternoon has been arranged with the Away Tour to Liverpool in mind but all members are welcome to attend.

Elizabeth Newell writes: "Its sporting and musical history have ensured that Liverpool is known throughout the world, while being Capital of Culture 2008 has made it one of the most popular tourist destinations in Europe. Port Sunlight is a beautiful garden village built by the 1st Viscount Leverhulme to house his soap factory workers. Lever was an obsessive collector, and believed that Art improved people; amongst the Lever gallery's treasures is an exquisite collection of 18th century English furniture, decorative Wedgwood and Pre-Raphaelite paintings."

Elizabeth Newell has great in-depth knowledge and love of the area. She is a fellow of the Institute of Linguists and is also Blue Badge Guide for Merseyside and the North West. She has guided many heritage tours and private visits to Liverpool and the surrounding area and has lectured all over Britain. She is the author of "Albert Dock, Liverpool".



VISITS

A charge is made and prior booking is required.

WEDNESDAY 16 JANUARY – 11AM THE FOUNDLING MUSEUM IN BLOOMSBURY



Thomas Coram, a shipbuilder and philanthropist established the foundling hospital which opened in 1739 in Bloomsbury thanks in part to the support of William

Hogarth and George Frederic Handel. It was the first public art gallery and we will have a guided tour lasting approximately one hour. The museum explores the history of the Foundling Hospital, the first children's charity, and includes an exhibition about remarkable women.

FEBRUARY – DATE TO BE CONFIRMED MARLBOROUGH HOUSE

Designed by Christopher Wren and built in 1709–11, Marlborough House served as the town house of the Dukes of Marlborough



until it reverted to the Crown in 1817. Today it is the seat of the Commonwealth Secretariat. The Fine Rooms are decorated with exquisite murals, tapestries, paintings and sculptures, which tell the history of the building and its occupants. The gardens retain their 18th century layout of gravel paths and lawns.

WEDNESDAY 20 OR THURSDAY 21 MARCH – DATE TO BE CONFIRMED IMPERIAL WAR MUSEUM



A guided tour of this exceptional collection of 20th century British art. It includes many great works of art from the British government war

art schemes of the First and Second World Wars, which employed the greatest artists of their day, including leaders of the avant garde. These included Paul Nash, C R W Nevinson, John Singer Sargent and Sir William Orpen.

THURSDAY 23 MAY – 11AM ELTHAM PALACE, GREENWICH

Guided tour of house and free visit to gardens

Eltham is an unique marriage between a medieval and Tudor palace and a 1930s millionaire's



mansion. From the 14th to the 16th centuries it was an important royal palace, where monarchs often stayed and hunted in the surrounding parks. After centuries of neglect, Eltham was leased to Stephen and Virginia Courtauld in 1933, who built an up-to-the minute house that incorporated the great hall, creating a masterpiece of 20th century art deco design.

WEDNESDAY 26 JUNE

Coach trip from Dryburgh Hall – all day visit

LULLINGSTONE CASTLE AND WORLD GARDEN, AND LULLINGSTONE ROMAN VILLA



Lullingstone Castle dates back to the time of Domesday. The present manor house and gatehouse overlook a stunning 15-acre lake and are home to Tom Hart Dyke's World Garden of botanical plants from around the globe. The parish church of St Botolph's has some of the oldest stained-glass windows in England.

Nearby Lullingstone Roman Villa has spectacular mosaics, a heated bath suite, early evidence of Christianity in a 'house church', with pagan worship rooms below.

THURSDAY 10 OCTOBER – 11AM THE STANLEY PICKER HOUSE

The Stanley Picker House was designed in 1968 by the British Modernist architect, Kenneth Wood, for the



businessman Stanley H Picker (1913–1982). Built on steeply sloping ground, the house is split-level and open plan, designed to show off Picker's art collection, which includes work by Marc Chagall, Barbara Hepworth and LS Lowry. A private gallery in the garden displays Picker's collection of artworks, all purchased for their aesthetic appeal rather than as investments.

MONDAY 4 NOVEMBER – 12 NOON GOLDSMITHS' HALL

The Goldsmiths' Livery Company received its Royal Charter in 1327. One of London's hidden architectural



treasures, the present Hall was designed by Philip Hardwick after 1922. It narrowly escaped complete destruction by a bomb in 1941. It was faithfully restored after 1945 and internally modified and retains much of the charm of an urban palazzo. It regulates the craft of the goldsmith, and exhibitions and events promote contemporary jewellers and silversmiths.

AWAY TOUR

SUNDAY 6 OCTOBER – THURSDAY 10 OCTOBER 2019

LIVERPOOL AND SURROUNDING AREA

A specially planned and stimulating five day tour of the City of Liverpool and surrounding area has been arranged. The wealth of history and cultural heritage to explore in Liverpool is astonishing. It is a city brimming with impressive art and architecture. The City and the surrounding region has something to offer everyone.

We will travel to Liverpool by coach stopping part-way for a visit to the beautiful manor of Little Moreton Hall with its lovely wall paintings and Knot Garden.

In Liverpool we will have a local specialist guide and the tour encompasses the best that Liverpool has to offer. Highlights include a private visit to St George's Hall, one of the best assembly halls in England, and visits to both magnificent cathedrals as well as other delights such as the Sefton Park Palm House and the wonderful Walker Art Gallery housing paintings from Rubens and Rembrandt through to Degas, Turner and Gainsborough.

On day two we explore the surrounding area with a visit to Antony Gormley's haunting modern sculpture 'Another Place' combined with a trip to the picturesque garden village of Port Sunlight and the Lady Lever Art Gallery.



Day three focuses on Liverpool's famous docks with time spent exploring Albert Dock, including a small cruise. We will also visit the Tate Gallery, followed in the afternoon with a visit to Speke Hall.

The trip home includes a private guided visit to Boughton House with its notable works of art and beautiful gardens.

Please contact Isobel Hewens on 020 8789 0047.

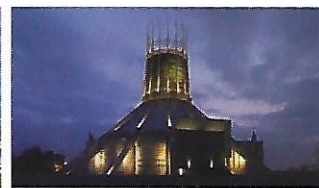


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Artwork: Third Column (www.thirdcolumn.co.uk). Print: Carfax Cards Ltd 020 8748 1122.