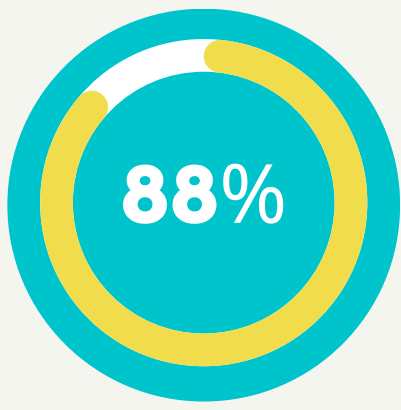


IGNITE IMPACT REPORT

Dates: 23rd June – 9th July 2025

Location: Putney Arts Theatre (with touring performances in local secondary schools)



Of the participants involved in Ignite reported an increase in their confidence by being involved in the project.

“IT MAKES ME PROUD KNOWING OUR OWN EXPERIENCES CAN BE USED TO HELP OTHERS, AND THAT IT ISN'T IMPOSSIBLE TO MAKE THE CHANGES WE WANT TO SEE.”

- IGNITE CAST MEMBER

Ignite is a work experience theatre project designed to engage young people in the creation and performance of a 45-minute devised piece exploring themes that are relevant for young people today. In 2025 the theme that felt most important for young people was Gender, Sexism, and Misogyny. The project aims to provide participants with real-world experience in theatre-making while addressing vital social issues through performance. The final piece is performed at Putney Arts Theatre and toured to local secondary schools, sparking discussion, peer to peer learning and awareness around gender equality.

A total of 16 young people took part in Ignite:

- 12 participants were performers and co-devisers of the piece, these young people were from school years 10 to 13. They took part in the full development and rehearsal process, gaining hands-on experience in devising theatre, ensemble work, and performing on tour.
- 4 Creative Interns, aged 18 - 25, joined the project as part of a paid internship. These roles provided valuable industry experience, supporting directing, producing, technical operations, and facilitation.



We partnered with four local secondary schools:

- Ark Academy Putney
- Southfields Academy
- St Cecilia's Secondary School (*note: we were unable to perform at St Cecilia's due to the content of the show. See next steps and legacy for more details*)
- Harris Academy Battersea (*note: we were unable to perform at Harris Academy due to a scheduling conflict.*)



AUDIENCE REACH

WE REACHED A TOTAL AUDIENCE OF 315 PEOPLE IN 2025

HOME PERFORMANCE



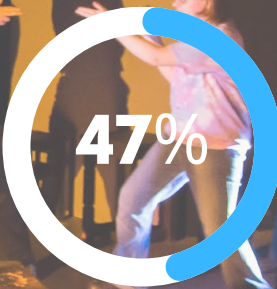
45 people made up of Family, Friends and G64 Members

ARK ACADEMY

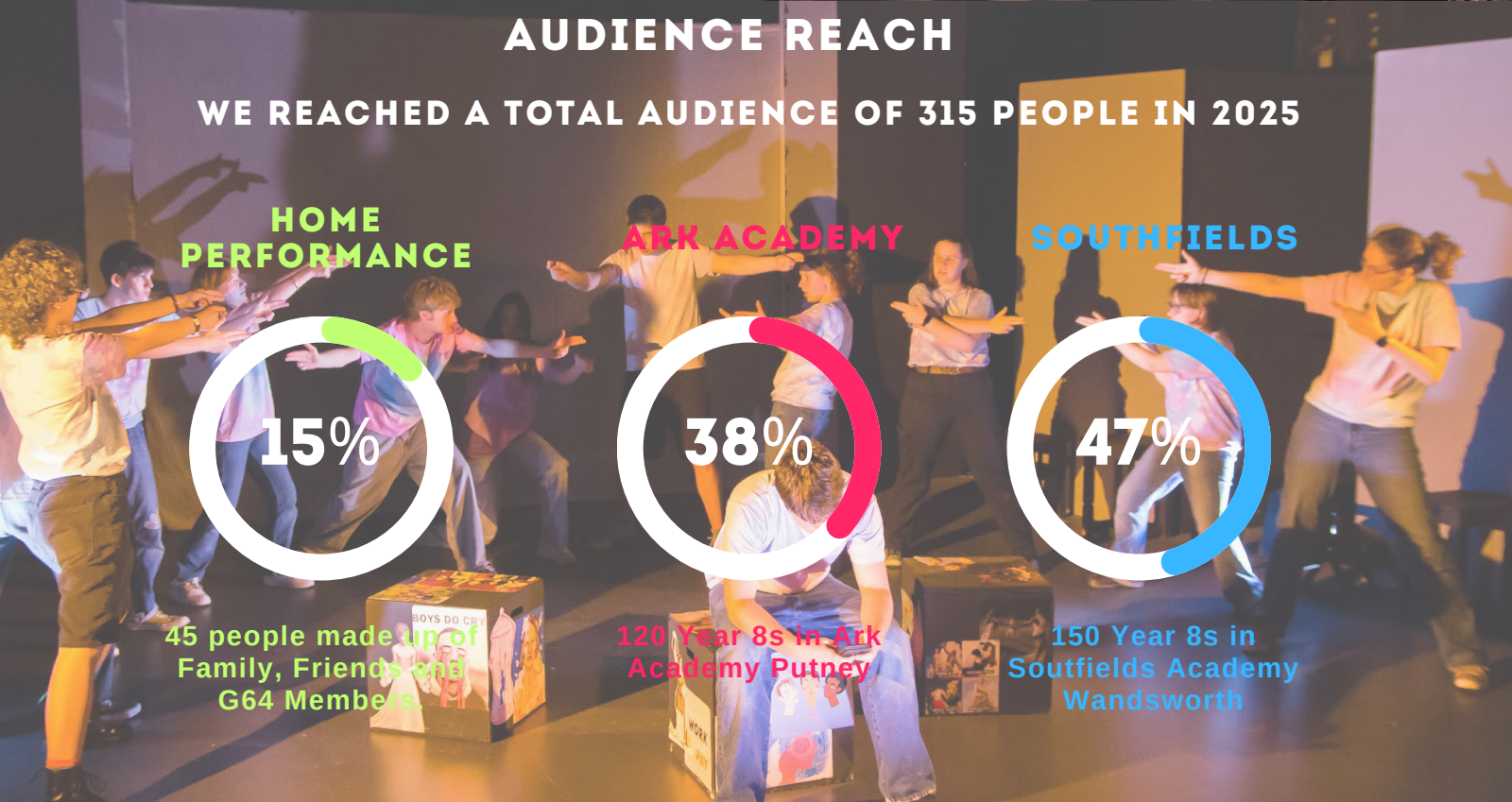


120 Year 8s in Ark Academy Putney

SOUTHFIELDS



150 Year 8s in Southfields Academy Wandsworth



The Ignite project was delivered over a ten day period, with a carefully structured programme that combined artistic training, creative development, and live performance experience.

Week One: Rehearsals and Devising

Participants engaged in five intensive days of rehearsals at Putney Arts Theatre. Activities included:

- Devising workshops and creative exercises
- Working collaboratively with with industry professionals, including:
 - o Voicebox (Masculinity specialists)
 - o Set designers
 - o Theatre technicians

During this phase, the young people explored personal experiences and societal issues, developing the content collaboratively. The piece was devised from scratch, drawing on:

- Real stories and conversations from the participants themselves
- Research and statistics around gender, sexism, and misogyny
- A commitment to authenticity, resulting in a powerful predominantly verbatim theatre script

The script was then refined and rehearsed, leading into technical and dress rehearsals ahead of the tour.

Week Two: Performance and Tour

- The group performed the final 45-minute piece at Putney Arts Theatre.
- They then completed a three-day tour to two local secondary schools.
- The final performance was also professionally filmed for documentation and future use.

Outcomes & Impact

Ignite had a meaningful impact on both its participants and audiences. Through a creative process rooted in real lived experiences, the project not only developed artistic skills but also deepened understanding and empathy around issues of gender, sexism, and misogyny.

Participants reported:

- **Increased confidence** in performing and speaking about complex issues
- A **deeper understanding** of how theatre can be used as a tool for social change
- A **greater understanding** of the issues surrounding Gender, Sexism and Misogyny and how it affects other young people and themselves.
- A **sense of empowerment** and **ownership**, seeing their own stories represented on stage

I think I have benefited from the devising experience which has had an impact on the improvement of my confidence as well as my practical skills and knowledge of thinking on my feet and making bold choices.

— Young Participant

The performances sparked meaningful reflection, peer to peer learning and conversations among audience members, particularly in the school settings.

“Thoroughly enjoyable – engaging, funny, pertinent and thought-provoking. I was lucky to have been able to enjoy the performance alongside our pupils and was extremely impressed with all of the performers (and those behind the scenes).”

— Staff Member, Southfields Academy

“I learnt more than before – actually understanding the thoughts that people think when being on the receiving end of sexism or harassment.”

— Student Audience Member

Measurable Reach

- 315 people attended performances in total**
- 2 schools reached through live touring performances**
- 16 young people engaged as active creators, performers, and interns**



Financial Overview

The Ignite project was delivered on a budget of £12,418, with substantial additional in-kind support and volunteer time. The project was funded through generous contributions from Rosemary and Peter Gent and London Youth, enabling young people to participate for free, while also ensuring fair pay for artists, creative interns, and facilitators.

Funding Sources

- The Gents: £7,000
- London Youth: £3,386
- Total Cash Budget: £10,386
- In-Kind Support:
 - o Putney Arts Theatre venue hire: £1,300
 - o Time contributed by Stacey (Creative Learning Director): £1,750

Paid Creative Internships

- 4 Creative Interns were paid £554 each for 40 hours of work (This was supported by London Youth)
- One intern received an additional £146 for extra hours
- Creative Intern Support supplied by Nicola Sterry: £200

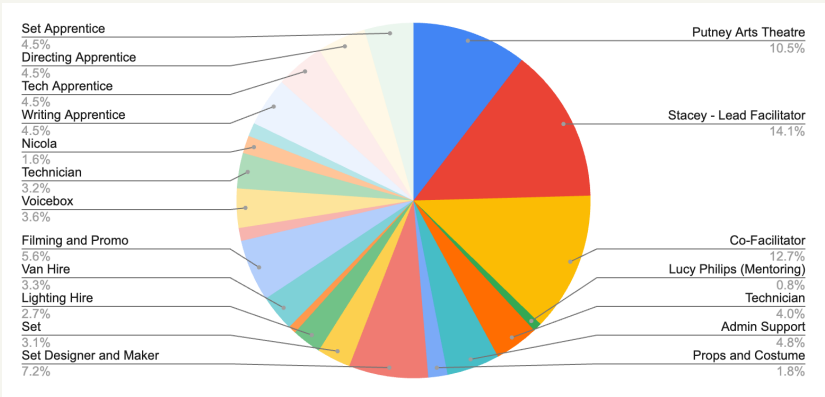
Practitioners & Workshop Leaders

Role.	Name	Fee.	Funded By
Set Designer.	Lexa.	£900.	The Gents
Voicebox Workshop		£444.	London Youth
Theatre Technician.	Lara	£450.	London Youth/The Gents
Touring Technician.	Martin.	£450	The Gents
Drama Therapist.	Lewis	£175	The Gents
Director	Lauren	£175	The Gents
Practitioner/Actor.	Flo	£350	The Gents
Practitioner	Katy	£875	The Gents
Mentoring (Forest Forge).	Lucy.	£100.	The Gents
Admin Support	G64	£600	The Gents
Additional Support	Nicola	£175	The Gents

Production Costs

Item	Amount
Props & Costumes.	£218.72
Set Materials	£382.10
Lighting	£333.25
Van Hire (Touring)	£411.96
Flyers & Marketing	£ 88.09
Filming & Documentation	£700
Food for Young People	£153.28

Ignite Expenditure



Next Steps and Legacy

Ignite has laid a strong foundation for continued work at the intersection of theatre, education, and social change. The project not only empowered its young participants but also sparked meaningful conversations between participants and within local schools about gender, sexism, and misogyny.

What’s Next for the Project:

- Further Funding: Plans to reach out for more funding next year which will allow the project to continue.
- Building relationships with our current schools. Allowing their pupils to become devisers and creators on next years project.
- Reaching more Schools: To tour to additional secondary schools in the area, reaching wider audiences and increasing impact.
- Participant Progression: Supporting the creative interns to pursue further education and careers in the arts, through mentoring and networking.

Reflections & Lessons Learned:

- The verbatim approach resonated strongly with both participants and audiences, emphasising the power of personal stories in theatre.
- Providing paid internships created valuable pathways for young people to gain real industry experience and build confidence.
- Future projects would benefit from extended outreach to increase school participation and avoid scheduling conflicts like the one experienced with Harris Academy Battersea.
 - St Cecilia’s ...
- Investment in professional filming and documentation is crucial to extending the project’s reach beyond live performances.

LEARN MORE AT WWW.G64.ORG.UK