

Sculpture in Britain Today *and Tomorrow*

A lecture by Ray Warburton

Works covered in the lecture to The Arts Society South West London

10 November 2025

Richard Long 'A Line Made by Walking', 1967 Tate (photo)

Richard Long 'A line in Ireland', 1974, Collection of the artist (photo)

Richard Long 'A circle in Scotland', 1986, Lisson Gallery (photo)

Richard Long 'Small White Pebble Circles', 1987 Tate

Richard Long 'Red Slate Circle', 1988, Tate and others

Richard Long 'Mud Sun', National Gallery, 2025

David Nash 'Ash Dome', planted in 1977, Blaenau Ffestiniog, Wales

David Nash 'Wooden Boulder', 1978, various locations, now lost (photos)

David Nash 'Cork Dome', 2012, Kew Gardens

Maggi Hambling 'A conversation with Oscar Wilde', 1998 Westminster City Council

Maggi Hambling 'Scallop', 2003, Aldeburgh

Maggi Hambling 'A Sculpture for Mary Wollstonecraft', 2020, Newington Green

Antony Gormley 'Angel of the North', 1998, Gateshead

Antony Gormley 'Bed', 1980-81, Tate

Antony Gormley 'Untitled (for Francs)', 1985, Tate

Antony Gormley 'Another Place', 1997, Crosby Beach, Sefton

Antony Gormley 'Transport', 2011, Canterbury Cathedral

Anish Kapoor 'Adam', 1988-89, Tate

Anish Kapoor 'Ishi's Light', 2003, Tate

Anish Kapoor and Cecil Balmond 'Orbit', 2012, Olympic Park, Stratford

Rachel Whiteread 'House', 1993, demolished (photos)

Rachel Whiteread 'Embankment', 2005-06, Turbine Hall, Tate Modern

Rachel Whiteread 'One hundred spaces', 1995, Pinault collection

Rachel Whiteread 'Torso', 1988 and 'Untitled (Pink Torso)', 1995, Private collection

Mark Wallinger 'Ecce Homo', 1999, Fourth plinth in 1999

Bill Woodrow 'Regardless of History', 2000, Fourth plinth in 2000

Rachel Whiteread 'Monument', 2001, Fourth plinth in 2001

Mark Quinn 'Alison Lapper, Pregnant', 2005, Fourth plinth from 2005-07

Antony Gormley 'One and Other', 2009, Fourth plinth in 2009

Yinka Shonibare 'Nelson's Ship in a Bottle', 2010, Fourth plinth in 2010-12

David Shrigley 'Really Good', 2015, Fourth plinth in 2016-18

Heather Phillipson 'The End', 2020, Fourth plinth from 2020-22

Samson Kambalu 'Antelope', 2005, Fourth plinth from 2022-24

Alfie Bradley 'Knife Angel', 2018, Private collection

Alfie Bradley 'Spoon Gorilla', 2014, Private collection

Patrick Walls 'Regiment of Trees', 2017-19, Langley Woods, Epsom

Patrick Walls 'Crossing', Tees Transporter Bridge, Middlesbrough, 2021

Tanya Russell 'Swooping House Martins', 2023, St George Ltd, Chelsea Creek

Tanya Russell 'Space for Nature', 2023, St George Ltd, Chelsea Creek

Ruth Ewan 'We could have been anything that we wanted to be', 2011, Tate

Ruth Ewan 'Apotheosis', 2011, Private collection

Abdulrazaq Awofeso 'Komole (Bridal Train)', 2022, Private collection

Abdulrazaq Awofeso 'Peace Love & Light', 2023, Private collection

Laury Dizengremel 'Virginia Woolf', 2022, Upper Terrace, Richmond-on-Thames